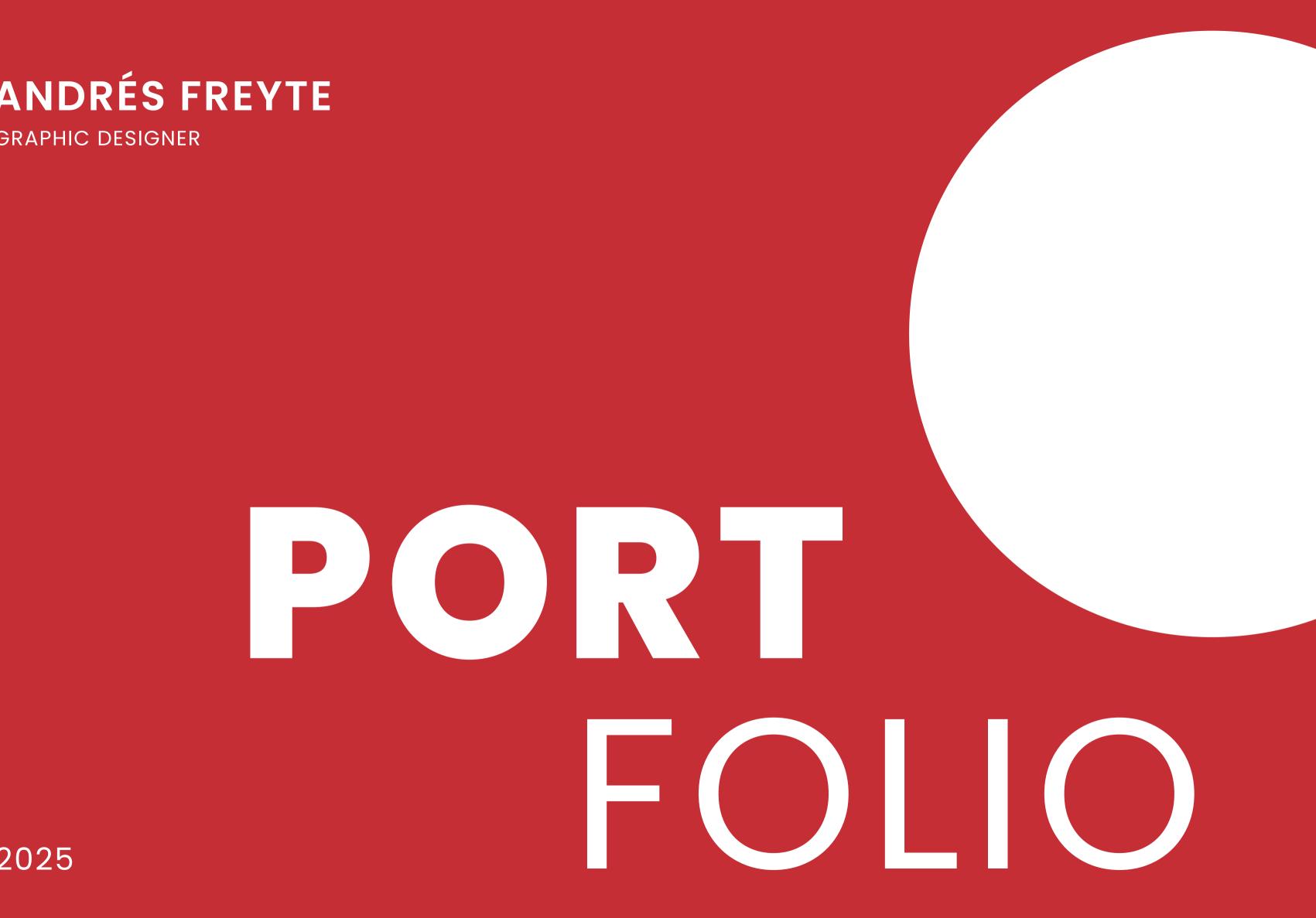
### **ANDRÉS FREYTE**

**GRAPHIC DESIGNER** 



2025



### **ANDRÉS FREYTE**

#### **GRAPHIC DESIGNER**

CONTACT



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## We come

I'm a 24-year-old Colombian graphic designer with over 6 years of experience in branding, social media strategies, advertising campaigns, and motion graphics. With more than two years of experience as a university professor, i have discovered my passion for sharing knowledge and enhancing the vision of graphic design. Committed to creating memorable projects, I'm ready to take your ideas to the next level

#### **EDUCATION**

2019 - 2022

**GRAPHIC DESIGN PROFESSIONAL** UNIVERSITY OF SANTANDER UDES

2019 ACADEMIC EXCHANGE

AUTONOMOUS UNIVERSITY OF NUEVO LEON UANL (MÉXICO)

2017 - 2019 **TECHNOLOGY IN ADVERTISING GRAPHIC PRODUCTION** 

UNIVERSITY OF SANTANDER UDES





2022 - 2024 UNIVERSITY PROFESSOR UNIVERSITY OF SANTANDER

2021 - 2022 **CREATIVE TEAM LEADER RPS PROCESSING SERVICES** 

2020 - 2020 SENIOR GRAPHIC DESIGNER HYH CLOTHING

2017 - 2020 **JR. GRAPHIC DESIGNER** FAST DELIVERY USA









#### ESTRATEGY

#### **WEB DESIGN**





#### BRANDING

#### SOCIAL MEDIA





INTERACTIVE

# ESTRATEGY & PROJECT DEVELOPMENT

My experience in university teaching **Graphic Design** at the **University of Santander**, is added to my experience in managing creative teams in companies, where I have developed key skills in **management**, **innovation and leadership**. I have participated in the organisation of academic events such as *InnovaFest* and in interdisciplinary research projects, standing out for my ability to generate impact and contribute significant value to each initiative.



#### 

















### **KOLIBRIE COFFEE**

A project designed to capture the soul of Norte de Santander, highlighting the value of origin coffee and the cultural richness of the region. This online shop combines functionality with a vibrant and colourful identity, connecting tradition and modernity in every detail.

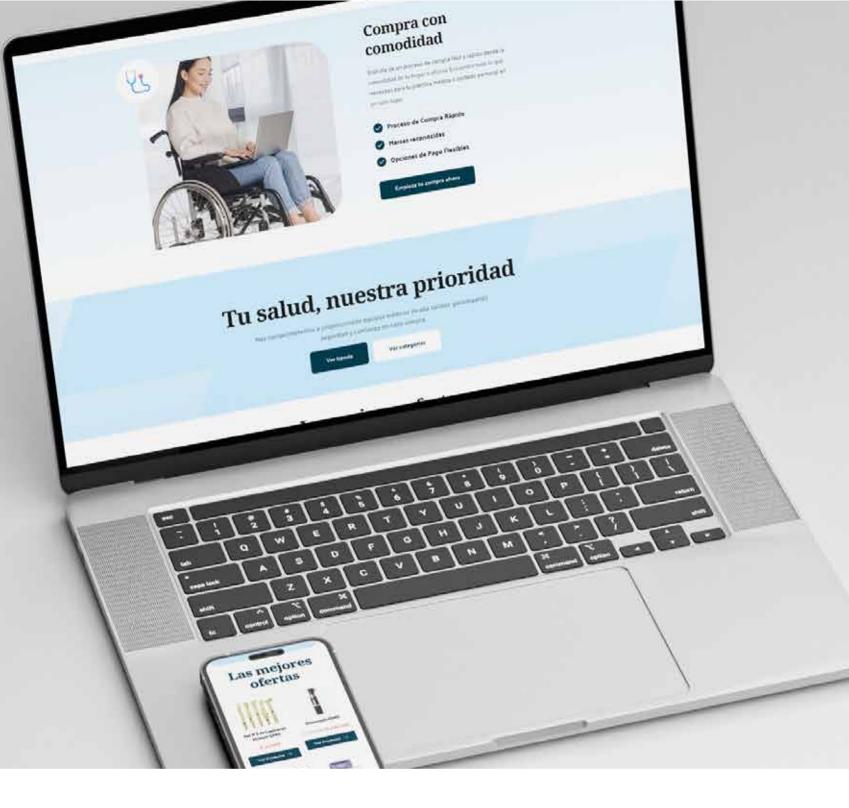




### **MENULINK.PRO**

An innovative project offering personalised digital menus for social networks. Each landing page was custom designed, reflecting the visual identity of each client and enhancing their connection with consumers.





### **TSL LOGISTICS**

A portfolio website that highlights the experience and leadership of TSL Logistics in transport and shipment logistics in Colombia. This design highlights its professionalism and operational capacity at the border.

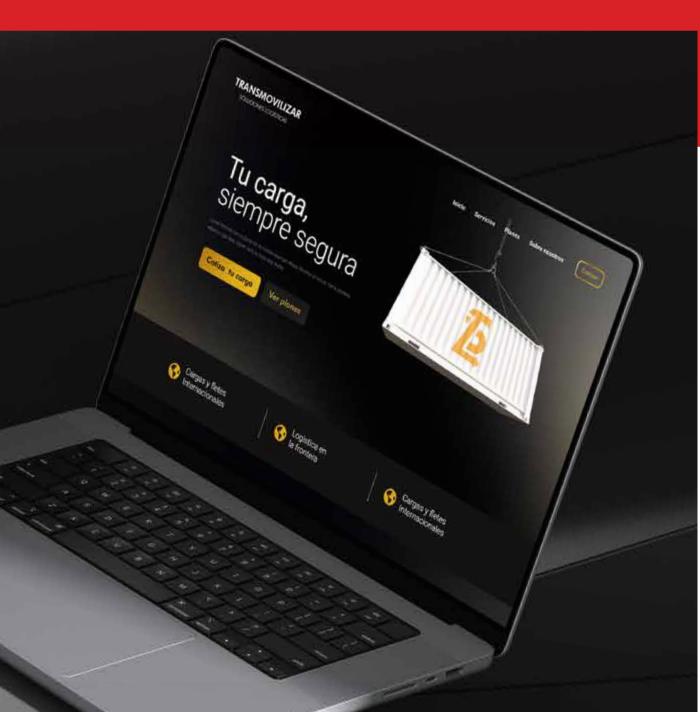
An e-commerce platform created to optimize the user experience in the purchase of medical supplies. With more than 300 references, the design focused on effective conversion and clear and intuitive navigation.



### **NORMEDICAS S.A.S**







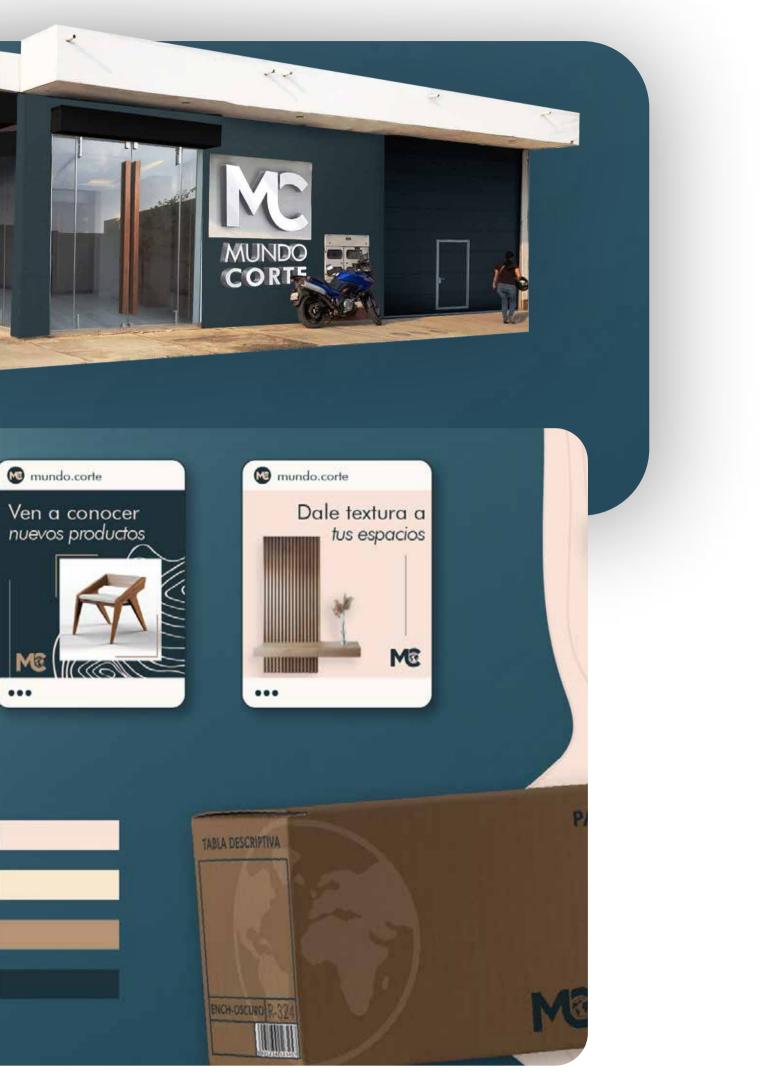


MUNDO CORTE MUNDO conneuero Profesionales en meuero

A visual identity that combines elegance, classic design and eco-consciousness to highlight quality in the sale of interior design elements. From the initial brief to the final applications, the creative process focused on highlighting their service and commitment to sustainability.

BRANDING









A **rebranding** that modernizes the image of a logistics company with years of experience in the Colombian border. The result is a minimalist but powerful identity, with visual contrasts that reflect professionalism and dynamism in each application.

PS



A **creative proposal** focused on a charismatic character that brings personality and distinction to the brand. The integral development allowed us to create an animated and memorable visual identity, positioning the restaurant with a unique style in its sector.

#### BRANDING







### SOCIAL MEDIA &**CONTENT MANAGEMENT**



BUEN SABOR . CERO CULPA

















Much of my experience as a graphic designer has focused on creating visual pieces for social media. From House Media Studio, I have collaborated with various brands, designing strategic and creative content. I have excelled in the production of viral videos such as reels and TikTok, applying my skills in post-production and editing, as well as in planning, scripting and filming, generating dynamic content that connects with audiences and enhances brand presence.

### SOCIAL MEDIA Ps HOUSE • • • MEDIA

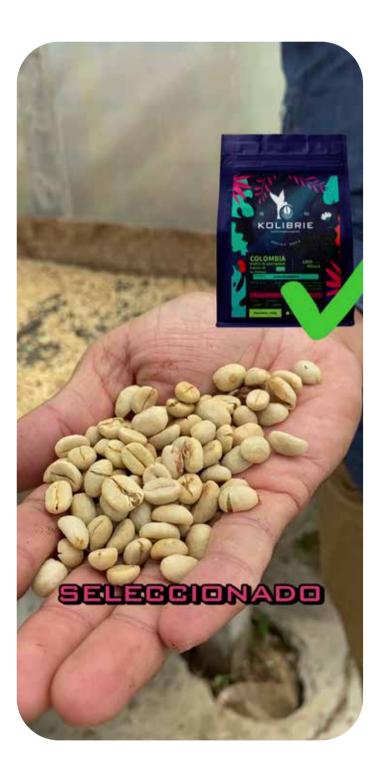


## **AUDIOVISUAL** PRODUCTION



### PLANNING

### PRODUCTION





AND POST PRODUCTION





### IN +50 REELS



### MULTIMEDIA & INTERACTIVE PROJECTS



A project that started as my university thesis and turned into a prototype **mobile videogame**. From character creation to Unity programming, I took on the challenge of developing it independently, strengthening my passion for exploring new creative frontiers.

MOBILE GAME I Ae Ai Ps





innovative proposal that integrates An Augmented Reality to bring an interactive legend to life. During my time teaching at UDES, I participated in the design and development of the mobile prototype in collaboration with creative professionals, combining technology and narrative to captivate children and adults.





### ANDRÉS FREYTE

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